

Mikey Miller

MichaelEMiller105@gmail.com

mikeyemiller.com

5'6" | 130 lbs. | brown hair | blue eyes | tenor
he/him/his

New York City Theatre

<i>THE DINING ROOM</i>	Chris	The Drama Co. NYC Andrew Benvenuti
<i>A CHARLIE BROWN CHRISTMAS</i>	Pig Pen	The Secret Theatre Joy Donze
<i>TURKEYS GO ON STRIKE*</i>	George	Theater for the New City Ethan Felizzari
<i>TRIANGLE CRUISE*</i>	Wayne/Casino Crooner	The Cutting Room Jack Billet
<i>GEEKS!: THE MUSICAL</i>	Ens. (u/s Jordan, perf'd.)	St. Luke's/Write Act Repertory Katie Hutch
<i>GO, MY CHILD</i> (reading)	Narrator/Priest	Actors' Temple/Write Act Repertory CB Murray

Tours

<i>THE CAT IN THE HAT</i>	Cat in the Hat	Plaza Theatrical Productions Emilie Jensen
<i>A YEAR WITH FROG AND TOAD</i>	Snail	Plaza Theatrical Productions TC Weiss
<i>SCHOOLHOUSE ROCK LIVE!</i>	George	Plaza Theatrical Productions Amanda Montoni
<i>A MIDWINTER NIGHT'S SCREAM*</i>	Hermie	Musical Mysteries & More Joe Cannito
<i>A FAIRY TALE WINTER</i>	Prince Les Charming	Plaza Theatrical Productions TC Weiss
<i>THE CALAMITYVILLE MURDER*</i>	Boondoggle	Musical Mysteries & More Joe Cannito

Regional Theatre

<i>GREASE</i> (upcoming)	Eugene Florczyk	Wohlfahrt Haus Dinner Theatre George Bailey
<i>SPRING AWAKENING</i>	Ernst	Black Box Performing Arts Ctr. Matt Okin
<i>WEST SIDE STORY</i> (in concert)	Baby John	Norwalk Symphony/New Paradigm Claire Kelly
<i>NAKED MOLE RAT GETS DRESSED</i>	Venti Mole Rat	Greater Ocean City Theatre Co. Shannon Agnew
<i>JUNIE B. JONES: THE MUSICAL</i>	Sheldon (u/s Herb, perf'd.)	Black Box Performing Arts Ctr. Allison Falkenstern
<i>ALICE IN WONDERLAND</i>	White Rabbit	SAS Performing Arts Co. Stephen Scovasso
<i>MADAGASCAR</i>	Kowalski	Greater Ocean City Theatre Co. Shannon Agnew
<i>ZUSMAN</i>	Scott/Bellhop (u/s Gabriel)	Kingsville Performing Arts Mike Marcou
<i>A MIDSUMMER NIGHT'S DREAM</i>	Starveling/Mustardseed	SAS Performing Arts Co. Stephen Scovasso
<i>UNTITLED 1969 MUSICAL</i> (reading)	Joel Rosenman	Patchogue Theatre Bob Stewart
<i>BERNICE</i> (upcoming)	Mr. Mallison	Always Love Lucy Theatre Saima Huq
<i>HOW TO SUCCEED IN BUSINESS...</i>	J. Pierrepont Finch	Penn Singers Light Opera Co. Dawn Navarro
<i>BAT BOY: THE MUSICAL</i>	Bat Boy	The Growing Stage Nikole Rizzo
<i>ORDINARY DAYS</i>	Warren	Front Row Theatre Co. Nate Stauffer

Film/TV

<i>BACK TO THE PRESENT!</i> (in pre-prod.)	Supporting	JSL Studios Justin Souriau-Levine
<i>PUNK ROCK 101</i> (series)	Lead	Graffiti Playhouse Productions Kevin Orosz
<i>AGHAST!</i> (short)	Supporting	Bacorn Productions Andreas Quiroga

Education & Training

University of Pennsylvania, B.A. in English / minor in theatre arts

Special Skills

high falsetto; improv comedy; RP, Cockney, New York, US Southern dialects; roller blading; professional writing tutor (7 years) & college apps consultant (4 years); valid passport & NJ driver's license; Stitch impression

*world premiere