

Mikey Miller

MichaelEMiller105@gmail.com

mikeyemiller.com

5'6" | brown hair | blue eyes | tenor

he/him/his

New York City Theatre

<i>JESUS CHRIST SUPERSTAR*</i>	Annas	Spotlight Repertory Theatre Co. <i>Jacques Stewart</i>
<i>THE COMEDY OF ERRORS</i>	Courtesan	SI Shakespearean Theatre Co. <i>Emmie D'Amico</i>
<i>A CHARLIE BROWN CHRISTMAS</i>	Pig Pen	Secret Theatre <i>Joy Donze</i>

Regional Theatre

<i>FIDDLER ON THE ROOF</i>	Motel	Wohlfahrt Haus Dinner Theatre <i>George Bailey</i>
<i>INTO THE WOODS</i>	Jack/Steward	October Ensemble <i>Dakota Reider</i>
<i>THE LITTLE FOXES</i>	Leo Hubbard	Hudson Theatre Works <i>Frank Licato</i>
<i>THE CHRISTMAS SHOW MUST GO ON^</i>	Otto/Gremlin	Mile Square Theatre <i>Kevin R. Free</i>
<i>THE FOREIGNER</i>	Ellard Simms	Paul Bunyan Playhouse <i>Philip Hoks</i>
<i>CLUE: THE MUSICAL</i>	Professor Plum	Round Barn Theatre <i>Cat Tron</i>
<i>THE...TALES...OF EDGAR ALLAN POE</i>	Young Poe & others	Castle Shakespeare Repertory <i>Stan Barber</i>
<i>JOSEPH...TECHNICOLOR DREAMCOAT</i>	Benjamin	Wohlfahrt Haus Dinner Theatre <i>George Bailey</i>
<i>WEST SIDE STORY</i> (in concert)	Baby John	Norwalk Symphony/New Paradigm <i>Claire Kelly</i>
<i>SPRING AWAKENING</i>	Ernst	Black Box Performing Arts Center <i>Matt Okin</i>
<i>GREASE</i>	Eugene Florczyk	Wohlfahrt Haus Dinner Theatre <i>George Bailey</i>
<i>ELF: THE MUSICAL</i>	Matthews	Round Barn Theatre <i>Steve Wood</i>
<i>JOSEPH...TECHNICOLOR DREAMCOAT</i>	Baker/Asher	Peoples Bank Theatre <i>Geoffrey Coward</i>
<i>THE DIARY OF ANNE FRANK</i>	Mr. Kraler	Lomotion Live <i>Lauren Moran</i>
<i>THE YOUNG KING*</i>	Young King	Mile Square Theatre <i>Misti B. Wills</i>
<i>THE CAT IN THE HAT</i>	Cat in the Hat	Plaza Theatrical Productions <i>Emilie Jensen</i>
<i>A CHARLIE BROWN CHRISTMAS</i>	Linus	Woodstock Playhouse <i>Randy Conti</i>
<i>CURIOUS GEORGE: THE GOLDEN...</i>	George	Greater Ocean City Theatre Co. <i>Angie Cocuzza</i>
<i>CHARLOTTE'S WEB</i>	Templeton	Greater Ocean City Theatre Co. <i>Angie Cocuzza</i>
<i>A YEAR WITH FROG AND TOAD</i>	Snail	Plaza Theatrical Productions <i>TC Weiss</i>

Educational Theatre

<i>HOW TO SUCCEED IN BUSINESS...</i>	J. Pierrepont Finch	Penn Singers Light Opera Co. <i>Dawn Navarro</i>
<i>BAT BOY: THE MUSICAL</i>	Bat Boy	The Growing Stage <i>Nikole Rizzo</i>

Film

<i>BACK TO THE PRESENT!</i> (in post-prod.)	Supporting	JSL Studios <i>Justin Souriau-Levine</i>
<i>AGHAST!</i> (short)	Supporting	Bacorn Productions <i>Andreas Quiroga</i>

Education & Training

University of Pennsylvania, B.A. in English / minor in theatre arts

Acting: Dr. Jim Schlatter / **Improvisation:** Dr. Marcia Ferguson / **Private Voice:** Bonnie Zwigard

Special Skills

high falsetto; improv comedy; RP, Cockney, New York, US Southern dialects; roller blading; ice skating; professional writing tutor (10 years) & college apps consultant (7 years); valid passport/driver's license (& car); Stitch impression

**upcoming / ^world premiere*