

Mikey Miller

MichaelEMiller105@gmail.com

mikeyemiller.com

5'6" | brown hair | blue eyes | tenor

he/him/his

New York City Theatre

JESUS CHRIST SUPERSTAR*	Annas	Spotlight Repertory Theatre Co. <i>Jacques Stewart</i>
THE COMEDY OF ERRORS	Courtesan	SI Shakespearean Theatre Co. <i>Emmie D'Amico</i>
A CHARLIE BROWN CHRISTMAS	Pig Pen	Secret Theatre <i>Joy Donze</i>

Regional Theatre

FIDDLER ON THE ROOF	Motel	Wohlfahrt Haus Dinner Theatre <i>George Bailey</i>
INTO THE WOODS	Jack/Steward	October Ensemble <i>Dakota Reider</i>
THE LITTLE FOXES	Leo Hubbard	Hudson Theatre Works <i>Frank Licato</i>
THE CHRISTMAS SHOW MUST GO ON^	Otto/Gremlin	Mile Square Theatre <i>Kevin R. Free</i>
THE FOREIGNER	Ellard Simms	Paul Bunyan Playhouse <i>Philip Hoks</i>
CLUE: THE MUSICAL	Professor Plum	Round Barn Theatre <i>Cat Tron</i>
THE...TALES...OF EDGAR ALLAN POE	Young Poe & others	Castle Shakespeare Repertory <i>Stan Barber</i>
JOSEPH...TECHNICOLOR DREAMCOAT	Benjamin	Wohlfahrt Haus Dinner Theatre <i>George Bailey</i>
WEST SIDE STORY (in concert)	Baby John	Norwalk Symphony/New Paradigm <i>Claire Kelly</i>
SPRING AWAKENING	Ernst	Black Box Performing Arts Center <i>Matt Okin</i>
GREASE	Eugene Florczyk	Wohlfahrt Haus Dinner Theatre <i>George Bailey</i>
ELF: THE MUSICAL	Matthews	Round Barn Theatre <i>Steve Wood</i>
JOSEPH...TECHNICOLOR DREAMCOAT	Baker/Asher	Peoples Bank Theatre <i>Geoffrey Coward</i>
THE DIARY OF ANNE FRANK	Mr. Kraler	Lomotion Live <i>Lauren Moran</i>
THE YOUNG KING*	Young King	Mile Square Theatre <i>Misti B. Wills</i>
THE CAT IN THE HAT	Cat in the Hat	Plaza Theatrical Productions <i>Emilie Jensen</i>
A CHARLIE BROWN CHRISTMAS	Linus	Woodstock Playhouse <i>Randy Conti</i>
CURIOS GEORGE: THE GOLDEN...	George	Greater Ocean City Theatre Co. <i>Angie Cocuzza</i>
CHARLOTTE'S WEB	Templeton	Greater Ocean City Theatre Co. <i>Angie Cocuzza</i>
A YEAR WITH FROG AND TOAD	Snail	Plaza Theatrical Productions <i>TC Weiss</i>

Educational Theatre

HOW TO SUCCEED IN BUSINESS...	J. Pierrepont Finch	Penn Singers Light Opera Co. <i>Dawn Navarro</i>
BAT BOY: THE MUSICAL	Bat Boy	The Growing Stage <i>Nikole Rizzo</i>

Film

BACK TO THE PRESENT! (in post-prod.)	Supporting	JSL Studios <i>Justin Souriau-Levine</i>
AGHAST! (short)	Supporting	Bacorn Productions <i>Andreas Quiroga</i>

Education & Training

University of Pennsylvania, B.A. in English / minor in theatre arts

Acting: Dr. Jim Schlatter / Improvisation: Dr. Marcia Ferguson / Private Voice: Bonnie Zwigard

Special Skills

high falsetto; improv comedy; RP, Cockney, New York, US Southern dialects; roller blading; ice skating; professional writing tutor (10 years) & college apps consultant (7 years); valid passport/driver's license (& car); Stitch impression

*upcoming / ^world premiere