## Mikey Miller

## MichaelEMiller105@gmail.com mikeyemiller.com 5'6" | brown hair | blue eyes | tenor he/him/his

| New ' | York | City | <b>Theatre</b> |
|-------|------|------|----------------|
|-------|------|------|----------------|

| A CHARLIE BROWN CHRISTMAS               | Pig Pen                     | Secret Theatre   Joy Donze                           |  |
|---|-----------------------------|--|--|
| Regional Theatre                        |                             |  |  |
| FIDDLER ON THE ROOF                     | Motel                       | Wohlfahrt Haus Dinner Theatre   George Bailey        |  |
| INTO THE WOODS                          | Jack/Steward                | October Ensemble   Dakota Reider                     |  |
| THE LITTLE FOXES                        | Leo Hubbard                 | Hudson Theatre Works   Frank Licato                  |  |
| THE FOREIGNER                           | Ellard Simms                | Paul Bunyan Playhouse   Philip Hoks                  |  |
| CLUE: THE MUSICAL                       | Professor Plum              | Round Barn Theatre   Cat Tron                        |  |
| THE CHRISTMAS SHOW MUST GO ON*          | Otto/Gremlin                | Mile Square Theatre   Kevin R. Free                  |  |
| JOSEPHTECHNICOLOR DREAMCOAT             | Benjamin                    | Wohlfahrt Haus Dinner Theatre   George Bailey        |  |
| SPRING AWAKENING                        | Ernst                       | Black Box Performing Arts Ctr.   Matt Okin           |  |
| WEST SIDE STORY (in concert)            | Baby John                   | Norwalk Symphony/New Paradigm   Claire Kelly         |  |
| GREASE                                  | Eugene Florczyk             | Wohlfahrt Haus Dinner Theatre   George Bailey        |  |
| ELF: THE MUSICAL                        | Matthews                    | Round Barn Theatre   Steve Wood                      |  |
| JOSEPHTECHNICOLOR DREAMCOAT             | Baker/Asher                 | Peoples Bank Theatre   Geoffrey Coward               |  |
| THE CAT IN THE HAT                      | Cat in the Hat              | Plaza Theatrical Productions   Emilie Jensen         |  |
| A CHARLIE BROWN CHRISTMAS               | Linus                       | Woodstock Playhouse   Randy Conti                    |  |
| CURIOUS GEORGE: THE GOLDEN (up.) George |                             | Greater Ocean City Theatre Co.   Angie Cocuzza       |  |
| CHARLOTTE'S WEB                         | Templeton                   | Greater Ocean City Theatre Co.   Angie Cocuzza       |  |
| A YEAR WITH FROG AND TOAD               | Snail                       | Plaza Theatrical Productions   TC Weiss              |  |
| NAKED MOLE RAT GETS DRESSED             | Venti Mole Rat              | Greater Ocean City Theatre Co.   Shannon Agnew       |  |
| JUNIE B. JONES: THE MUSICAL             | Sheldon (Herb u/s, perf'd.) | Black Box Performing Arts Ctr.   Allison Falkenstern |  |
| MADAGASCAR: A MUSICAL                   | Kowalski                    | Greater Ocean City Theatre Co.   Shannon Agnew       |  |
| SCHOOLHOUSE ROCK LIVE!                  | George                      | Plaza Theatrical Productions   Amanda Montoni        |  |
| <b>Educational Theatre</b>              |                             |  |  |
| HOW TO SUCCEED IN BUSINESS              | J. Pierrepont Finch         | Penn Singers Light Opera Co.   Dawn Navarro          |  |
| BAT BOY: THE MUSICAL                    | Bat Boy                     | The Growing Stage   Nikole Rizzo                     |  |
| ORDINARY DAYS                           | Warren                      | Front Row Theatre Co.   Nate Stauffer                |  |
| Film                                    |                             |  |  |
| BACK TO THE PRESENT! (in post-prod.)    | Supporting                  | JSL Studios   Justin Souriau-Levine                  |  |
| AGHAST! (short)                         | Supporting                  | Bacorn Productions   Andreas Quiroga                 |  |
| <b>Education &amp; Training</b>         |                             |  |  |

**University of Pennsylvania**, B.A. in English / minor in theatre arts

Acting: Dr. Jim Schlatter / Improvisation: Dr. Marcia Ferguson / Private Voice: Bonnie Zwigard

## **Special Skills**

high falsetto; improv comedy; RP, Cockney, New York, US Southern dialects; roller blading; ice skating; professional writing tutor (9 years) & college apps consultant (6 years); valid passport & driver's license (& car); Stitch impression