

# Mikey Miller

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mikeyemiller.com

5'6" | brown hair | blue eyes | tenor  
he/him/his

## New York City Theatre

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|                                  |         |                                      |
|----------------------------------|---------|--------------------------------------|
| <i>THE DINING ROOM</i>           | Chris   | The Drama Co. NYC   Andrew Benvenuti |
| <i>A CHARLIE BROWN CHRISTMAS</i> | Pig Pen | The Secret Theatre   Joy Donze       |

## Regional Theatre

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| <i>FIDDLER ON THE ROOF</i>               | Motel                       | Wohlfahrt Haus Dinner Theatre   George Bailey        |
| <i>CLUE: THE MUSICAL</i> (upcoming)      | Professor Plum              | Round Barn Theatre   TBA                             |
| <i>THE LITTLE FOXES</i>                  | Leo Hubbard                 | Hudson Theatre Works   Frank Licato                  |
| <i>JOSEPH...TECHNICOLOR DREAMCOAT</i>    | Benjamin                    | Wohlfahrt Haus Dinner Theatre   George Bailey        |
| <i>SPRING AWAKENING</i>                  | Ernst                       | Black Box Performing Arts Ctr.   Matt Okin           |
| <i>WEST SIDE STORY</i> (in concert)      | Baby John                   | Norwalk Symphony/New Paradigm   Claire Kelly         |
| <i>ELF: THE MUSICAL</i>                  | Matthews                    | Round Barn Theatre   Steve Wood                      |
| <i>GREASE</i>                            | Eugene Florczyk             | Wohlfahrt Haus Dinner Theatre   George Bailey        |
| <i>ANASTASIA: THE MUSICAL</i> (upcoming) | Count Leopold               | Round Barn Theatre   Adam Sahli                      |
| <i>JOSEPH...DREAMCOAT</i> (upcoming)     | Asher                       | Peoples Bank Theatre   Geoffrey Coward               |
| <i>A MIDSUMMER NIGHT'S DREAM</i>         | Starveling/Mustardseed      | SAS Performing Arts Co.   Stephen Scovasso           |
| <i>THE CAT IN THE HAT</i>                | Cat in the Hat              | Plaza Theatrical Productions   Emilie Jensen         |
| <i>A CHARLIE BROWN CHRISTMAS</i>         | Linus                       | Woodstock Playhouse   Randy Conti                    |
| <i>A YEAR WITH FROG AND TOAD</i>         | Snail                       | Plaza Theatrical Productions   TC Weiss              |
| <i>NAKED MOLE RAT GETS DRESSED</i>       | Venti Mole Rat              | Greater Ocean City Theatre Co.   Shannon Agnew       |
| <i>JUNIE B. JONES: THE MUSICAL</i>       | Sheldon (u/s Herb, perf'd.) | Black Box Performing Arts Ctr.   Allison Falkenstern |
| <i>ALICE IN WONDERLAND</i>               | White Rabbit                | SAS Performing Arts Co.   Stephen Scovasso           |
| <i>MADAGASCAR</i>                        | Kowalski                    | Greater Ocean City Theatre Co.   Shannon Agnew       |
| <i>SCHOOLHOUSE ROCK LIVE!</i>            | George                      | Plaza Theatrical Productions   Amanda Montoni        |
| <i>A MIDWINTER NIGHT'S SCREAM*</i>       | Hermie                      | Musical Mysteries & More   Joe Cannito               |
| <i>GRACELAND TOO</i> (reading)           | Hunter                      | Hudson Theatre Works   Adrian Wattenmaker            |

## Educational Theatre

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|                                      |                     |   |
|--------------------------------------|---------------------|---|
| <i>HOW TO SUCCEED IN BUSINESS...</i> | J. Pierrepont Finch | Penn Singers Light Opera Co.   Dawn Navarro |
| <i>BAT BOY: THE MUSICAL</i>          | Bat Boy             | The Growing Stage   Nikole Rizzo            |
| <i>ORDINARY DAYS</i>                 | Warren              | Front Row Theatre Co.   Nate Stauffer       |

## Film

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|   |            |                                      |
|---|------------|--------------------------------------|
| <i>BACK TO THE PRESENT!</i> (in production) | Supporting | JSL Studios   Justin Souriau-Levine  |
| <i>AGHAST!</i> (short)                      | Supporting | Bacorn Productions   Andreas Quiroga |

## Education & Training

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University of Pennsylvania, B.A. in English / minor in theatre arts

**Acting:** Dr. Jim Schlatter / **Improvisation:** Dr. Marcia Ferguson / **Private Voice:** Bonnie Zwigard

## Special Skills

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high falsetto; improv comedy; RP, Cockney, New York, US Southern dialects; roller blading; ice skating; professional writing tutor (8 years) & college apps consultant (5 years); valid passport & driver's license (& car); Stitch impression

\*world premiere